Key Stage 3 2006

ENGLISH

Modified large print

Levels 4-7

Reading answer booklet

In the spotlight

First name _____

Last name _____

School _____

Do not open this booklet until you have finished your reading time.

Note to markers:
This paper should be marked using the MODIFIED LARGE PRINT Mark scheme: additional information.

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The paper is 1 hour 15 minutes long plus your additional time allowance.

You have 1 hour plus your additional time allowance to write your answers in this booklet. You may ask for more paper if you need it.

There are 15 questions totalling 32 marks on this paper.

The questions are based on the three texts in the Reading booklet.

This booklet contains different types of question. The spaces for answers and the number of marks indicate how much you need to write. Not all questions are of equal difficulty.

Questions 1–6 are about 'What is fame?' (pages 4–6 in the Reading booklet).

1. What is the main difference between people who were famous in the 19th century (paragraph 2 'Famous people . . .', page 4) and celebrities in the 21st century (paragraph 4 'Today, . . .', page 5)?

(a) People in the 19th century were famous for

_____

_____

_____

[1 mark]

(b) Celebrities in the 21st century are famous for

_____

_____

_____

[1 mark]

2. **How does the first sentence of paragraph 2, of paragraph 3 and of paragraph 4 ('Famous people . . . how they live', pages 4–5) help the reader to follow the ideas in the text? [2 marks]**

3. **'the faces of actors were thrust directly into the family home.' (paragraph 3, page 5)**

   What does this quotation suggest about the way in which television made sure that actors became famous? [1 mark]

4. **In this extract the writer has a negative attitude towards celebrities and reality television programmes.**

For each of the following quotations, explain how the writer shows her negative attitude. One example has been done for you.

Example.
Quotation:
'famous for . . . being famous' (paragraph 4, page 5)

Explanation:
The writer pauses (. . .) to show that she cannot think why celebrities are famous.

Now explain how the writer shows her negative attitude in the following quotation.

(a) **'the same celebrities appear over and over and over again' (paragraph 5, page 6) [1 mark]**

Now explain how the writer shows her negative attitude in the following quotation.

(b) 'so-called reality television programmes' (paragraph 5, page 6) [1 mark]

5. Paragraph 6 (page 6) begins with the question 'So, has this obsession with fame gone too far?'

How does this question link back to paragraph 5 ('The growing number . . .', page 6)? [1 mark]

6. **'Certainly we seem to be addicted to celebrity culture: people are practically trampled underfoot in the stampede to be in the spotlight and zillions have flocked to join endless queues to take part in shows like 'Big Brother' – just to appear on TV.' (paragraph 6, page 6)**

Explain how the use of language in the whole sentence shows just how interested people are in fame.

Refer to specific words and phrases and comment on them. [3 marks]

PLEASE TURN OVER FOR THE NEXT QUESTION

Questions 7–10 are about 'Welcome to the Brit School' (pages 7–10 in the Reading booklet).

7. Paragraph 1 ends 'Welcome to the Brit School – fast becoming the heart of Britain's music industry.'

Explain how paragraph 1 builds up to this sentence. [1 mark]

8. Identify one word from paragraph 2 ('Teenagers are . . .', page 8) which shows that a career in the music industry can be difficult. [1 mark]

9. **In paragraph 4 (page 8), Nick Williams says: 'The music world is becoming just a record factory'.**

(a) **Explain what the use of the word 'factory' in this quotation suggests about the music world. [1 mark]**

(b) **Give one word from paragraph 6 ('A casual visitor . . .', page 9) which supports the idea that the music world is like 'a record factory'. [1 mark]**

10. How does this article create the impression that the Brit School is an important and exciting place?

You should comment on:

- **how the article suggests that the school is important to the music industry;**
- **the choice of words, phrases and photographs to make the school seem exciting;**
- **the effect of comments from students and staff.**

[5 marks]

Questions 11–15 are about 'The whole world must be watching' (pages 11–13 in the Reading booklet).

11. For each of the following quotations from paragraph 1, explain what the choice of language shows about Ellen's different reactions to what is happening.

(a) 'as though I had dropped into a Hollywood film set'
[1 mark]

Explanation:

(b) 'searchlights sweeping over me as if looking for an escaped prisoner'
[1 mark]

Explanation:

12. **In paragraph 1 Ellen writes 'My little world had evaporated.'**

How does the choice of language in this quotation show that Ellen feels a sense of loss? [1 mark]

PLEASE TURN OVER FOR THE NEXT QUESTION

13. **In paragraphs 2, 3 and 4 ('The water shifted . . . was hysterical', page 12), explain how a sense of confusion is gradually built up.**

Support your ideas with quotations from these paragraphs.
[3 marks]

14. **Ellen refers to her boat, 'Kingfisher', by name.**

From paragraph 6 ('As 'Kingfisher' finally . . . ', page 12), explain one other way in which Ellen shows that 'Kingfisher' is very important to her.

Support your answer with a quotation from paragraph 6.
[1 mark]

15. **From paragraphs 5 to 7 ('People were cheering . . . race was over', pages 12–13), what impressions do you get of Ellen's different feelings now that the race is over?**

You should comment on:

- **Ellen's reactions to the crowds in paragraph 5 ('People were cheering . . . ');**
- **the different feelings Ellen experiences in paragraph 6 ('As 'Kingfisher' finally . . . ');**
- **how Ellen feels about the end of the race in paragraph 7 ('Now it was time . . . ').**

[5 marks]

END OF TEST

For marker's use only

	Tick
Borderline check (reading – including Shakespeare task)	

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